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Sr. No. of Question Paper : 7028

Unique Paper Code : 62031101

Name of the Paper : The Individual

Name of the Course : B.A. (Prog.)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** Questions.

1. Identify, explain and comment on any **Three** of the following : (3×5=15)

(a) Untouchability was so rampant that while it was considered all right to touch dogs and cats or cows and buffaloes, if one happened to touch a Chuhra, one got contaminated or polluted.

(b) But for my part, I agree with the deceased bishop, if such he was--- it is unthinkable that any woman in Shakespeare's day should have had Shakespeare's genius.

(c) A few rows ahead of me, the crouching turbuned figure had gone completely still.

(d) General, man is very useful

He can fly and he can kill

But he has one defect

He can think.

2. Write short notes on any **Three** of the following :

(3×10=30)

(a) Premchand's satire on the life and attitudes of Brahmins in *Deliverance*.

(b) The theme of Ambai's short story *Yellow Fish*.

(c) Significance of the title of Maya Angelou's *Still I Rise*.

(d) The issues of belonging and identity faced by the soldiers in Manto's *The Dog of Tetwal*.

3. Answer any **Two** of the questions given below :

(2×15=30)

- (a) Discuss the theme of reality and expectation as it is played out in the interaction between the two friends in Hira Bansode's *Bosom Friend*.
- (b) What kind of ideal future does W.B. Yeats envisage for his daughter in *A Prayer For My Daughter*?
- (c) Discuss how the issues of race, class and gender act as undercurrents in the interactions between the American woman and the West Indian man in *Blackout*.
- (d) In *A Chronicle of the Peacocks* Intizar Husain uses the figures of the peacock and the oil-covered duck to symbolise environmental degradation resulting from violence and war. Discuss.

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